



STEPPIN' OUT

THE ARTS, ENTERTAINMENT & EMPOWERMENT GUIDE OF THE GULF COAST

MAY 2015 • Volume 14:Issue 10

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ABOUT STEPPIN' OUT...

STEPPIN' OUT is a subsidiary of LEGACY 166 Inc., a non-profit organization with a Mission to provide Educational, Career, and Economic opportunities for Youth and the Underserved of Diverse Cultures; make available Cultural Activities for community participation; and deliver Quality of Life Skills Training through the Arts and Community Collaborations.

STEPPIN' OUT provides quality of life information to the community each month at no cost to the reader. Even though STEPPIN' OUT is not a "hard news" publication, the columns submitted by our contributors touch on subjects that address a wide range of community and cultural issues. Regular features include articles on health, history, entertainment, and finance. Articles on fashion, literature, and technology are some of the subjects that are occasionally featured.

STEPPIN' OUT and LEGACY 166 Inc. will continue to expand their roles in the community by offering internships and career training, and youth development and work opportunities. Volunteers are always needed with this mission.

Publisher Greg Cyprian
Director of Media/Marketing Lynn Ridley

STEPPIN' OUT welcomes your comments and suggestions regarding this publication.

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REFLECTIONS

A Story for Mother's Day

My mom only had one eye. I hated her... she was such an embarrassment. My mom ran a small shop at a flea market. She collected little weeds and such to sell... anything for the money we needed, she was such an embarrassment. There was this one day during elementary school; I remember that it was field day, and my mom came. I was so embarrassed. How could she do this to me? I threw her a hateful look and ran out. The next day at school... "Your mom only has one eye?!" and they taunted me.

I wished that my mom would just disappear from this world so I said to my mom, "Mom, why don't you have the other eye?! You're only going to make me a laughingstock. Why don't you just die?" My mom did not respond. I guess I felt a little bad, but at the same time, it felt good to think that I had said what I'd wanted to say all this time. Maybe it was because my mom hadn't punished me, but I didn't think that I had hurt her feelings very badly.

That night... I woke up, and went to the kitchen to get a glass of water. My mom was crying there, so quietly, as if she was afraid that she might wake me. I took a look at her, and then turned away. Because of the thing I had said to her earlier, there was something pinching at me in the corner of my heart. Even so, I hated my mother who was crying out of her one eye. So I told myself that I would grow up and become successful, because I hated my one-eyed mom and our desperate poverty.

Then I studied really hard. I left my mother and came to Seoul and studied, and got accepted in the Seoul University with all the confidence I had. Then, I got married. I bought a house of my own. Then I had kids, too. Now I'm living happily as a successful man. I like it here because it's a place that doesn't remind me of my mom.

This happiness was getting bigger and bigger, when someone unexpected came to see me "What?! Who's this?!" It was my mother... Still with her one eye. It felt as if the whole sky was falling apart on me. My little girl ran away, scared of my mom's eye.

And I asked her, "Who are you? I don't know you!!" as if I tried to make that real. I screamed at her "How dare you come to my house and scare my daughter! Get out of here now!!" And to this, my mother quietly answered, "oh, I'm so sorry. I may have gotten the wrong address," and she disappeared. Thank goodness... she doesn't recognize me. I was quite relieved. I told myself that I wasn't going to care, or think about this for the rest of my life.

Then a wave of relief came upon me... one day, a letter regarding a school reunion came to my house. I lied to my wife saying that I was going on a business trip. After the reunion, I went down to the old shack, that I used to call a house... just out of curiosity there, I found my mother fallen on the cold ground. But I did not shed a single tear. She had a piece of paper in her hand.... it was a letter to me.

She wrote: My son, I think my life has been long enough now. And, I won't visit Seoul anymore...but would it be too much to ask if I wanted you to come visit me once in a while? I miss you so much. And I was so glad when I heard you were coming for the reunion. But I decided not to go to the school, For you, I'm sorry that I only have one eye, and I was an embarrassment for you. You see, when you were very little, you got into an accident, and lost your eye. As a mother, I couldn't stand watching you having to grow up with only one eye... so I gave you mine... I was so proud of my son that was seeing a whole new world for me, in my place, with that eye. I was never upset at you for anything you did. The couple

(continued on Page 15... See **MOTHER'S DAY**)

Blue Star Salute Includes World War II Buffalo Soldier

The Greater Mobile Chapter of the Buffalo Soldiers 9TH and 10TH Horse Calvary Association will participate in this year's Blue Star Salute Celebration. The Buffalo Soldiers group will include Trooper Harold S. Cole of the 9TH Calvary Regiment.

The Alabama's 11TH annual Blue Star Salute Celebration will be held on Saturday, May 16, Armed Forces Day, at USS ALABAMA Battleship Memorial Park, 2703 Battleship Memorial Parkway. This is the third year that Mobile will host the state-wide celebration. The day's event will honor those who serve, have served, and those who have fallen in military service.

Trooper Cole was born in N. Pelham, NY in 1924. He attended and graduated from New Rochelle High School in 1942. When war was declared on December 7, 1941, he joined the Army as soon as he could in 1942. He was assigned to Troop F of the 9th Cavalry. Black and

white troops were segregated at this time. In 1944, the army disbanded the 2ND Cavalry Division, which included the 9th & 10th Cavalry Regiments in North Africa. Trooper Cole was discharged in 1946.

When the war was over, he joined the United State Air Force, which was integrated. He was crew chief on many types of aircraft, and enjoyed travel to many countries. He retired in 1969.

After the service, he worked for Grumman Aircraft, Fairchild Aircraft, Guild Simulator and Lockheed Aircraft Corporation, from which he retired.

In March 1993, he organized the Greater Los Angeles Chapter of the 9TH & 10TH (Horse) Cavalry Association with a great deal of help from Colonel Henderson, who had laid the groundwork in 1988 to form a chapter in Los Angeles. Trooper Cole served as the President of the National Ninth & Tenth (Horse) Cavalry Association for four years (1997 - 2001).

"We had a lot of hardships in the Calvary ...well being a black man period...we had

hardships at that time...it bothered me because, I didn't know anything about segregation until I went into the service and I was 17 years old," said Trooper Cole.

Trooper Cole hopes that his service and the history of the Buffalo Soldiers will inspire students. He now lives with his family in Atlanta, Georgia.

Events will begin at 7:30 a.m. with the 5K Memorial Run and Walk honoring Alabama's fallen heroes. Following the race, the 151ST Alabama National Guard Band will provide a patriotic concert at 9 a.m. The Blue Star Salute Celebration will begin at 10 a.m. featuring keynote speaker Dr. Jack Hawkins, chancellor of Troy University, a recipient of the Bronze Star and Purple Heart. ♣



Trooper Harold S. Cole
9TH CALVARY REGIMENT
Buffalo Soldiers 9TH and 10TH
Horse Calvary Association

For more information on Trooper Harold S. Cole, contact Bruce A. Mitchell Mobile Chapter President at 251-402-8596 or mitchellba88@aol.com

For more information on Blue Star Salute visit the website www.bluestarsalute.org or Facebook facebook.com/bluestar.salute


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Fall Registration
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Community Resource Fair Scheduled

Mobile Works Inc. in conjunction with Dumas Wesley Community Center will hold a Community Resource Fair on Tuesday, May 19 from 3 p.m. – 6 p.m. The event will be held at the Dumas Wesley Community Center, 126 Mobile Street and aims to connect the unemployed and underemployed with resources and supportive services to ensure success in the workforce.

“The Community Resource Fair was created to address concerns from Commissioner Ludgood and Councilman CJ Small, states Sydney Raine,” Mobile Works president. “Often, our elected officials are asked to assist with finding employment and supportive services for their constituents. Our goal is to showcase the services provided by these agencies in an attempt to empower job seekers and help those currently working to retain their employment.”

Some of the agencies scheduled to exhibit at this event are: Alabama Career Center, 211/Lifelines Family Counseling, Big Brothers Big Sisters, Our Sister’s Closet, Mobile Works, Victory Health Partners, Goodwill Easter Seals, Telamon and others non-profits will be in attendance.

“We know that a job can change a life, stabilize a family and build a community. We are fortunate to have community partners like Mobile Works who understand the economic and social benefits of workforce development – especially for our underserved residents,” said Kate Carver, executive director of the Dumas Wesley Community Center. ♣

The LUV Club (GIRLS AGES 7 - 18)

THURSDAYS, MAY 7, 14, 21 & 28; 3-4:30 P.M.

Toulminville Branch, 601 Stanton Rd.

“Living Up to Values” for girls is a program designed to empower and encourage all girls through a variety of activities that include - crafts, games, music and special guests. Registration is encouraged. For more information or to register, please call 438-7075. ♣

Resume Writing Workshop

Tuesday, May 19, 10 – 11 a.m.

Armbrecht/Briskman Meeting Room

Ben May Main Library, 701 Government Street

Making a first impression with employers takes on a new meaning in today’s job market. Oftentimes, the first point of contact is your resume. Learn strategies to making a great first impression by writing a winning resume and cover letter that appeals to potential employers and get the phones to ringing. Facilitator is Pamela G. Ware, Director of Marketing and Public Relations at Mobile Works. Registration is required. For more information or to register, email jsigler@mplonline.org or call 208-7078 or 208-7085. ♣

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AFTER HOURS



JOANIE STIFF-LOVE

A graduate of Birmingham-Southern College, Stiff-Love currently works for the City of Mobile and is active in Community Theater in the Mobile area. She loves all things southern, food, and the arts.

Send article suggestions to joanie.3564@yahoo.com.

Starting out the month of May, Mobile Theater Guild finishes their run of the musical adaptation of the movie Steve Martin and Michael Cain starred in together, Dirty Rotten Scoundrels. We again meet Freddy and Larry as they battle to be the main con man in the French Riviera by seeing who can con young heiress, Janet Colgate, out of \$50,000. Nominated for 10 Tonys in 2005, it is a must see for musical fans. For more information, go to their website, www.mobiletheaterguild.org.

On May 8, the Civic Center will host Anthony Hamilton on the third stop of his 2015 tour. The platinum recording singer songwriter won’t be alone. Joining him on the Neo Soul tour, he’ll have Chrisette Mic, Raheem DeVaughn, and Avery Sunshine. For tickets, go to www.ticketmaster.com, and for more info, go to www.thebigstation-93BLX.com.

The rest of that weekend, find your way to the Saenger, because on May 9 and 10 the Mobile Symphony Orchestra will present Russian Romance, featuring pianist Olga Kern as they present Rachmaninoff’s Third Piano Concerto. For more info on this, go to www.mobilesaenger.com.

Speaking of May 10, that’s Mother’s Day and there are at least two traditional outdoor concerts available for Mom. From 4 p.m. - 6 p.m., Washington Square in the OGD will be home to jazz while locals picnic in one of the many beautiful, historic parks of our city. Later from 5:30 - 7 p.m., Bellingrath Gardens and Home hosts the Mobile Symphony’s Youth Orchestra in their annual Mother’s day happening. For more information about the Bellingrath event, go to www.bellingrath.org/experiences/events/mothers-day-evening-garden-concert.

May 19, get to the Bluegill on the Causeway about 6:30 p.m. in the evening and enjoy the sounds of the Mobile Big Band. Sit out on their big back deck overlooking the water, and soak in the music and atmosphere of the Mobile Delta. For more info, go to www.bluegillrestaurant.com.

Rounding out the month is Chickasaw Community Theater’s production of the stage musical version of Mary Poppins. The musical is based on the similarly titled series of children’s books by P. L. Travers and the 1964 Disney film of the same name (and the basis for the recent Academy Award winning film, Saving Mr. Banks), and is a fusion of elements of the two. The show will open the weekend of May 29-31 and continue in June. For more info, go to www.cctshows.com. ♣

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LEGACY 166



CELEBRATING JUNETEENTH

LEGACY 166 is a local non-profit 501(c)3 arts organization.

The organization has a Mission to reduce the effects of Intergenerational Poverty through the arts, culture, education, and community collaborations. Juneteenth weekend was chosen for the opening of both series to focus LEGACY 166's relationship and commitment to cultural heritage events in the Mobile community.

To receive information on these and future LEGACY 166 events, LIKE us on FACEBOOK, visit www.legacy166.com or contact us at 251-533-5726.



LEGACY 166 has announced its summer activities that include a jazz series and a cultural series to begin during Juneteenth weekend. The weekend will start with the LEGACY 166 Arts, Cultural and Education Series' presentation of *The Story of Fannie Lou Hamer*. Hamer will be portrayed by Dr. Billy Jean Young, an actor, activist, poet and educator. She lives in Marion, Alabama from which she travels the world to teach and work with young people. She teaches and is a graduate of Judson College. She graduated from Samford University's Cumberland School of Law. The event will be presented on June 20. Tickets are \$10 for adults and \$5 for students and children 18 years old and younger.

On Father's Day, June 21, LEGACY 166 will present Violinist Michael Ward, Saxophonist Kyle Turner, and Guitarist Keith "Cashmere" Williams at the Battle House Hotel. This show will mark the initial presentation in the Jazz N' Juice Music Series. The "Juice" represents the proceeds from ticket sales that will benefit programs offered by four area non-profits; LEGACY 166 will fund an after-school arts enrichment program, Mobile BayKeeper will fund environmental programs, Ozanam Pharmacy provides free medication to the uninsured patients of Mobile, Baldwin and Escambia Counties, and Penelope House provides support to the victims of Domestic Violence and their children. Tickets are \$25

Juneteenth is the oldest known celebration commemorating the ending of slavery in the United States. Dating back to 1865, it was on June 19 that Union soldiers landed at Galveston, Texas with news that the war had ended and that the enslaved were now free. Note that this was two and a half years after President Lincoln's Emancipation Proclamation - which had become official January 1, 1863. The Emancipation Proclamation had little impact due to the minimal number of Union troops to enforce the new Executive Order. However, with the surrender of General Lee in April of 1865, the forces were finally strong enough to influence and overcome the resistance.

Later attempts to explain this two and a half year delay in the receipt of this important news have yielded several versions that have been handed down through the years. Often told is the story of a messenger who was murdered on his way to Texas with the news of freedom. Another, is that the news was deliberately withheld by the enslavers to maintain the labor force on the plantations. And still another, is that federal troops actually waited for the slave owners to reap the benefits of one last cotton harvest before going to Texas to enforce the Emancipation Proclamation. All of which, or neither of these version could be true. Certainly, for some, President Lincoln's authority over the rebellious states was in question. For whatever the reasons, conditions in Texas and across the country remained status quo well beyond what was statutory.

The reactions to this profound news ranged from pure shock to immediate jubilation. While many lingered to learn of this new employer to employee relationship, many left before these offers were completely off the lips of their former 'masters' - attesting

(continued on Page 09, see LEGACY 166)

ARTS, CULTURAL, AND EDUCATION (ACE) SERIES

June 20



The Story of Fannie Lou Hamer

JAZZ N' JUICE MUSIC SERIES

June 21 • Battle House Hotel



LOCAL FLAVA

ARTS

PLAYHOUSE IN THE PARK

"The Adventures of Pippi Longstocking". A delightful treat for children (and grown-ups!) of all ages. The show runs from May 1 - May 17 on Fridays at 7:30 p.m. and Saturday and Sunday matinees at 2:30 p.m. Call 205-602-0630 for reservations. School Day performances are available for this show. School shows are Friday, May 1 at 9:00 a.m. and 10:30 a.m. School Show performances are geared to grades K - 6, but any audiences are welcome! Please contact Pamela Mollise at 251-422-0079 to book seats for your class!

CATHEDRAL SQUARE GALLERY

'Steel Magnolias-Celebrating the Strength of a Mother's Love'. Artwalk Reception, May 8, 5:30-8:30, wine tasting, Music by Bayou Rhythm. 612 Dauphin St. T-S 11-5, Sun 11-3. 251-694-0278.

MOBILE LIBRARY NEWS

EXTRAVAGANT READERS BOOK CLUB

Saturday, May 2, 3 p.m., Toulminville Branch, 601 Stanton Rd. Topics of discussion are Unbroken by Laura Hillenbrand and Robopocalypse by Daniel Wilson. For more information, please call 438-7075.

CHESS CLUB

—Wednesdays, May 6, 13, 20 & 27, 3:30 - 5 p.m., Ages 8 and Above, Toulminville Branch, 601 Stanton Rd. Mr. Ronald Reece will instruct children on how to play the game of chess. For more information, call 438-7075.

—Thursdays, May 7 & 21, 4 p.m., Ages - 7 to 12, Semmes Branch, 9150 Moffett Road. Learn to play Chess! Beginners and experienced players are welcome. For more information, call 645-6840.

FAMILY FEATURE FILM

Monday, May 11, 5:30 p.m., Toulminville Branch, 601 Stanton Rd.; Get On Up- From a childhood spent in poverty to his emergence as the Godfather of Soul, James Brown's incredible life story is one of talent, determination, and perseverance. The film runs 138 minutes and is rated PG-13. For more information, please call 438-7075.

COZY BOOK CLUB

Tuesday, May 12, 6 p.m., Moorers/Spring Hill Branch, 4 South McGregor Ave.; Calling all mystery lovers! This month's topic of discussion is Lady of Ashes by Christine Trent. For more information, please call Kay at 470-7770.

A PAGE IN TIME

Tuesday, May 12, 6:30 p.m., West Regional Branch, 5555 Grelot Rd.; If you love Historical Fiction this book club is for you. This month's topic of discussion is Mr. Churchill's Secretary by Susan Elia MacNeal. For more information, please call Michele at 340-8561.

EBONY MOMENTS- BOOK CLUB

Thursday, May 14, 6 p.m., West Regional Branch, 5555 Grelot Rd.; Ebony Moments is a book discussion designed to increase the awareness of African-American authors, both past and present, and to promote the love of reading for all. This month's topic of discussion is Power, Seduction and Scandal by Angela Winters. For more information, contact Betty Kidd at 470-7766.

SATURDAY MATINEE

Saturday May 16, 2 p.m., Saraland Public Library, 111 Saraland Loop. Stephen

Sondheim's Into the Woods is adapted in this musical from director Rob Marshall and Walt Disney Studios. Inspired by a choice selection of Brothers Grimm fairy tales, the plot centers on a baker and his wife who incur the wrath of a witch while attempting to start a family. The film runs 124 minutes and is rated PG. For more information, please call 675-2879.

POETRY ENTHUSIASTS

Monday, May 18, 6 - 7:45 p.m., Toulminville Branch, 601 Stanton Rd.; Join members of Spoken Word of Mobile for an evening of poetry readings at the Toulminville Branch. Students and adults are encouraged to share readings of their own works or works from their favorite poets. For more information, call 438-7075.

THE READER'S CHOICE BOOK CLUB

Tuesday, May 19, 1 p.m., West Regional Branch, 5555 Grelot Rd.; Join us every third Tuesday for some lively book discussions and tips on what's hot and what's not in the world of books. This month's topic of discussion is The Good Spy: The Life and Death of Robert Ames by Kai Bird. For more information, please call 208-7097.

MATINEE @ THE MAIN

Thursday, May 21, 1 p.m., Bernheim Hall at the Ben May Main Library, 701 Government Street. Birdman: Or (the Unexpected Virtue of Ignorance) - It is a black comedy story of an actor famous for portraying an iconic superhero as he struggles to mount a Broadway play. In the days leading up to opening night, he battles his ego and attempts to recover his family, his career, and himself. The film runs 119 minutes and is rated R for language throughout, some sexual content and brief violence. For more information, call 208-7097.

BAYSIDE BOOK CLUB

Thursday, May 21, 6 p.m., Parkway Branch, 1924-B Dauphin Island Parkway. This month's topic of discussion is The Alchemist by Paulo Coelho. For more information, please call Betty Fowler at 476-2600 or 208-7097.

Registration For Summer Reading Program May 1st Thru May 31st. Theme: "Every Hero Has A Story!" For information on these and other events, visit the web site at www.mplonline.org.

PRICHARD LIBRARY NEWS

(FRIDAY SCREENINGS • 12:00-1:00 P.M. • Ages 3-13 years old...)

May 01— "Dora Move To The Music: The townspeople are having a musical parade, when Senor Shush locks up all of the instruments in a Music Box. Dora and Boots take their own parade to town! They need your help to find the instruments.

May 08— "Dora Backpack Adventure: When Dora received Backpack from her parent's she got more than a gift. She got a great new friend! Join Dora and Backpack's first adventure together.

May 15— "Dora Wish On A Star: Dora and Boots want to make a wish on the first star in the night sky, but Little Star falls to the earth! Dora and Boots set out to bring Little Star back home to her friend the Moon, so that everyone can make a wish!

May 22— "Dora Rhymes & Riddles: Who can put Humpty Dumpty back together again? Who can solve the silliest riddle? Dora and Boots can with help from their preschool amigos.

May 29— "The Paper Bag Princess". Once upon a time, there lived a beautiful, clever princess who dreamed of marrying a perfect prince named Ronald. Then a RAP singing, fire-breathing dragon toasted her kingdom to a crisp and prince-napped Ronald, leaving the princess with only an old paper bag to wear.

Registration For Summer Reading Program May 1st Thru May 31. Theme: "Every Hero Has A Story!" Kickoff for our 2015 Summer Reading Program is June 4, 2015. ♣

STEPPIN' OUT ON BOOKS



This feature represents collaboration between Steppin' Out, Timbooktu, the Mobile Public Library, and the Ebony Moments Book Club. It's designed to give local, regional, and national African American authors a place to have their books reviewed and introduced to this market. This feature

devotes two columns for book reviews; Ebony Moments features reviews from the library's book club list and "What I'm Reading Now" features reviews from submissions by TimBookTu and local authors. Please Note: "What I'm Reading Now" is not affiliated with the Mobile Public Library.

EBONY MOMENTS BOOK CLUB REVIEW

The Replacement Wife

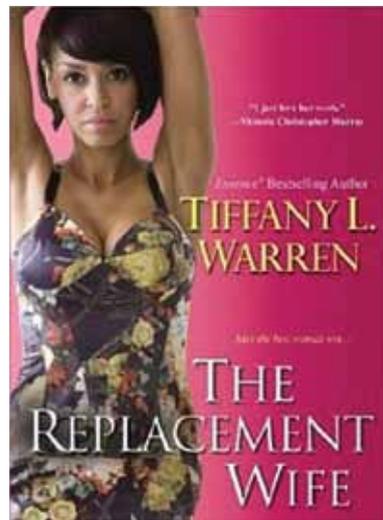
by Tiffany Warren

The story starts out at the funeral of Quentin's wife and Chloe (gold digger) shows up pretending to be one of his wife's college friends. Chloe does not even know the deceased. Her intent from the beginning is to get with Quentin who is very wealthy man, with four children. Since Quentin's wife passed, everything has basically shutdown for him as far as living. The children have very little supervision and interaction with their father except when he dishes out punishment to his oldest daughter; who looks like her mother. Chloe meets Quentin and begins a five year relationship with him. There is never a proposal or promise of marriage but Chloe is there to take care of his physical and some of his social needs. Quentin's mother who is a very wise woman and who tries to help with the children has decided the children need a nanny, but he also knows more than a nanny was needed for this family, particularly Quentin. Quentin's mother was not very fond of Chloe because she knew all Chloe was interested in was the money and prestige.

Montana goes to the same church and sings in the choir. She has been in a very bad relationship and had a bad break up. She is about to be evicted from her apartment when she is approached by Quentin's mother about the job of being a nanny to Quentin's children. Montana accepts the job and when she first gets to the house and meets the family there is an attraction between Quentin and Montana. As time moves on, Montana ends up moving out of the mansion to a small cottage in the back so she is not around Quentin. She is a very young and attractive woman who is not willing to compromise or jeopardize her relationship with this family because she really needs this job and a place to live. Montana loves the children and the younger children develop a great relationship with her. Chloe becomes jealous of Quentin's relationship with Montana because the family has now started to spend time together doing family activities.

(continued) 

REVIEWED BY
Ruth Pettaway



My Brother's Secret

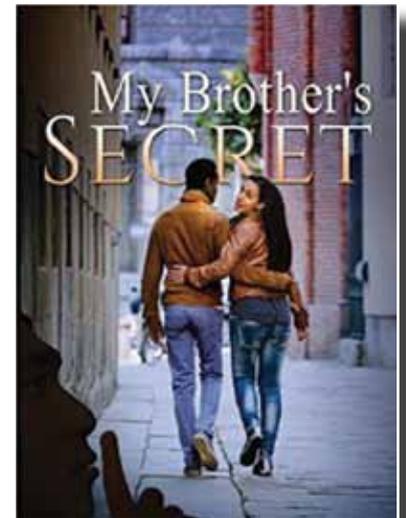
by Ana Gibson

This novel is filled with action, intrigue, romance and secrets. It's all about twin brothers, Brian and Brandon.

Brian is a ladies man, a real player, while Brandon is settled down with his wife, Savannah. Their family and friends keep asking when they are going to have a baby for years, until they find out it would be almost impossible for Brandon to impregnate Savannah. The stress of trying to have a baby has caused them to drift apart, and Savannah and Brian become closer. You can totally see this is going to be trouble! And you are correct. Brian and Savannah begin an affair, and Savannah gets pregnant. How is she going to explain this?

And this is just the beginning of this hot first novel from Ana Gibson. You won't be able to put it down as the action is intense. Plan on being up all night reading. Read this book and you will want to read the sequel! You will want to find out the twists and turns as this novel keeps you on the edge of your seat.

We hope Ana Gibson continues to put out more excellent novels like this. ❖



"WHAT I'M READING NOW"

REPLACEMENT WIFE (continued)

Quentin has a transition home that he started after the death of his wife. Quentin invites Montana to go to the home with him which Chloe has never been to nor wanted any part of. Quentin and Montana's relationship has now become a reality as he has broken up with Chloe; who is not very happy about this and tries in every way to sabotage the relationship and even uses Quentin's older daughter.

In spite of everything else that happens, Quentin ends up paying Chloe twenty million dollars because Chloe sues for breach of promise although Quentin never promised or proposed marriage but keep your eyes open and on the lookout because you have not heard the last from Chloe. ❖

TRANSITIONING BASICS

Tanene Jackson—Owner of Locs of Soul (www.locsofsoul.com), a natural hair salon and barber shop in Mobile, Al. She is also the organizer to the Mobile Natural Hair and Wellness Expo. You can be reach Tanene via Facebook... Locs of Soul and/or email... curiosity4_u@yahoo.com.



Tanene Jackson
LOCS OF SOUL

I Got it Off YouTube!

It's that time of year again! Bodies are changing for that swimsuit physique; clothing is becoming less due to the heat, and THE HAIR!! The hair!! Long is becoming short and short is becoming long! Hair is becoming vibrant with colors of red, blue, pink, blonde, and purple; and any variation possible.

One problem.....because you watched a video on You Tube does not mean whatever new technique or style is suitable for your hair.

Mind you. You Tube is a great resource for DIY ideas, style options, and techniques. However, the mere fact that someone is sharing their ideas does not make them a professional. I'm sure your stylist has bought this to your attention. Remember, you have worked hard to grow that healthy head of hair. Why go damage all that work with an idea? Suggestion...take that great idea to a PROFESSIONAL! Take a picture of the "idea". Consult a licensed stylist/barber to achieve your new you.

If you need information on natural hair growth, hair loss, transitioning, hair loss/hair growth needs, call Locs of Soul at (240-515-4388). ❖

FOODIE FINDS!

Hey There Foodies!!

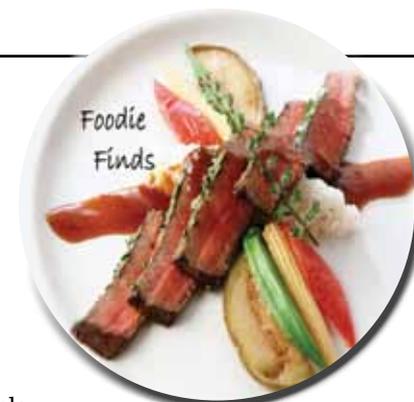
Spring is here and this month it's all about freshness and newness; Fresh fruits and veggies are readily available all around the Gulf Coast Area and you owe it to your body to "Do Healthy" as long as you keep it tasty. March, April and May will offer a lovely cornucopia of sweet treats: standards such as Apricots, Honeydew, Mango, Oranges, Pineapple and Strawberries; but for you diehard Foodies, who love to experiment, Barbados Cherries, Bitter Melon, Lychee and Jackfruit are a delightful place to start.

Most of these items can be found at your local grocer or specialty store. Your assignment for this month is to pick three or more fresh fruits and use them in a recipe that you can share with Foodie & Friend. We will prepare them in our test kitchen and pick our favorites to publish in the June issue. Just to get you started, try creating a relish of fresh Mango, Pineapple and Cherries, Red Bell Pepper, Purple onion and a hint of fresh mint and serve over Grilled Chicken or your favorite baked fish. It will be delightful!!

Until Next Time Foodies!

Foodie & Friend

Don't forget to hit us up and tell us what you're eating!! Reach us at foodieandfriend@aol.com ❖



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Augusta Evans Wilson- Her Life and Novels

SATURDAY, MAY 2, 10 A.M.

Local History & Genealogy Division, 753 Government Street
Amy Raley, Historian Associate with Local History & Genealogy, will discuss the life of southern author Augusta Evans Wilson and the parallel with her novels. Excerpts will be read from her novels - Inez: A Tale of the Alamo, Macaria and St. Elmo.
For more information, call 208-7093. ❖

Something Special for Saturday

(PICTURE FRAMES)

SATURDAY, MAY 16, 10:30 A.M.

Moorer/Spring Hill Branch, 4 South McGregor Ave.

Calling all children, ages 4 and Up! Come make hands on DIY picture frames for Father's Day. Registration is encouraged. For more information or to register, please call 470-7770 or email ftigner@mplonline.org. ❖

Summer Teen

(VOLUNTEER ORIENTATION)

THURSDAY, MAY 21, 4 P.M.

West Regional Branch, 5555 Grelot Road

The Summer Teen Ambassador Program is a service club for teen volunteers. Participants will learn new skills and earn service hours while having fun helping others. Registration is required. For more information or to register, call the Children's Department at 340-8571. ❖

Crochet for Everyone

(Ages 10 and Up)

TUESDAY, MAY 12, 6 P.M.

Saraland Public Library, 111 Saraland Loop

Bring your own projects to work on. For our beginners, the Library will provide some hooks and yarn to create simple projects. Light refreshments will be provided. For more information, please call 675-2879. ❖

LEGACY 166 (continued from Page 5)

to the varying conditions on the plantations and the realization of freedom. Even with nowhere to go, many felt that leaving the plantation would be their first grasp of freedom. The North was a logical destination and for many it represented true freedom, while the desire to reach family members in neighboring states drove some into Louisiana, Arkansas and Oklahoma. Settling into these new areas as free men and women brought on new realities and the challenges of establishing a heretofore non-existent status for black people in America.

Recounting the memories of that great day in June of 1865 and its festivities would serve as motivation as well as a release from the growing pressures encountered in their new territory. The celebration of June 19th was coined "Juneteenth" and grew with more participation from descendants. The Juneteenth celebration was a time for reassuring each other, for praying and for gathering remaining family members.

This is the first year that LEGACY 166 will be presenting cultural activities in conjunction with the Juneteenth Celebration. Throughout the year, and in years to come, the organization will present events that draw on the cultural history of Alabama, Mobile and African Americans.

For more information, contact Greg Cyprian, Executive Director of LEGACY 166 at 251-533-5726. ❖

Blue Star Salute Foundation Plans Armed Forces Day Events

The Blue Star Salute Foundation, Inc. will hold Alabama's 11th annual Blue Star Salute Celebration on Saturday, May 16, Armed Forces Day, at USS ALABAMA Battleship Memorial Park, 2703 Battleship Memorial Parkway. This is the third year that Mobile will host the state-wide celebration. The day's event will honor those who serve, have served, and those who have fallen in military service.

Events will begin at 7:30 a.m. with the 5K Memorial Run and Walk honoring Alabama's fallen heroes. Following the race, the 151st Alabama National Guard Band will provide a patriotic concert at 9:00 a.m. The Blue Star Salute Celebration will begin at 10:00 a.m. featuring keynote speaker Dr. Jack Hawkins, chancellor of Troy University, a recipient of the Bronze Star and Purple Heart.

Among the activities planned for the morning will be a ride-in of Rolling Thunder, an assemblage of motorcycle groups; the presentation of the colors by area Buffalo Soldier reenactors on horseback; fly-overs by military aircraft; a landing of a Coast Guard H60 Jayhawk helicopter on the grounds of the Park; and the reenactment of the Iwo Jima flag raising aboard the USS ALABAMA. There will be children's activities, concessions for sale, and a marketplace filled with military organizations for visitors to explore and learn about. On display will be the pictorial wall, Alabama Faces of the Price of Freedom for the public to visit.

The Gold Star Memorial Service will begin at 1:00 p.m. honoring Alabama's fallen heroes. This service will honor all of those who have lost their lives in military service since 9/11 from the state of Alabama.

"It is important for us to continue remembering our military servicemen and women," stated Paula Edmondson, South Alabama representative, Blue Star Foundation Inc. "These brave young people pledge their lives for our freedom. They come from families that live next door to us and live among us. It is important to celebrate their service to our country and remember their sacrifice for us."

Mel Shinholster, president, Blue Star Salute Foundation, Inc. explained, "The Blue Star Salute Foundation's mission is 'We Honor Those Who Serve.' In doing so, we those who have served, those serving, those who have fallen in service and their families."

The Blue Star Salute Celebration is free of charge and the public is invited to attend. There is a \$2 park service fee to enter the USS ALABAMA Battleship Park.

On-line registration for the Blue Star Salute 5K Memorial Run and Walk is available at <https://bluestarsalutefallenheroes5k2015.eventbrite.com>. Registration forms are also available at McCoy's Outdoor, Run-N-Tri in Mobile, and Running Wild in Fairhope.

For more information visit their website <http://www.bluestarsalute.org> or their Facebook page at www.facebook.com/bluestar.salute. ❖



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LEGACY 166 PRESENTS...

ARTS, CULTURAL AND EDUCATION SERIES (ACE) CONVERSATIONS

The Legacy 166 ACE Conversations are being presented to gauge the community's interest, both as audience members and as participants, in Cultural History presentations featuring the works of African American writers, playwrights, poets and authors. These events and conversations are designed to educate, expose, empower and entertain the community to the opportunities that the Humanities, Arts, and Culture provide to educate and to begin and sustain vibrant, creative and innovative communities.

This Little Light:

THE STORY OF FANNIE LOU HAMER
Featuring **DR. BILLIE JEAN YOUNG**
JUNE 20, 2015

Dr. Billie Jean Young portrays Fannie Lou Hamer, the youngest of 20 children who began working the fields when she was only 6 years old and dropped out of school at the age of 12. A civil rights activist who helped African Americans register to vote and who co-founded the Mississippi Freedom Democratic Party; Hamer was fired from her job and driven from her home just for registering to vote. During the course of her activist career, she was threatened, arrested, beaten, and shot at. She brought the civil rights struggle in Mississippi to the attention of the entire nation during a televised session at the Democratic National Convention in 1964. This is a powerful must-see story.

ENGAGEMENT IN BLACK THEATRE

Featuring **TERRENCE SPIVEY**
Artistic Director, Karamu Theatre
JULY 09 - 11, 2015

James Baldwin's *The Amen Corner*; August Wilson's *Fences*; Lorraine Hansberry's *A Raisin In The Sun*; and Ntozake Shange's *For Colored Girls who have Considered Suicide when the Rainbow is Enuf* excerpts of performance readings from classic African American plays will be showcased in one dynamic weekend with a focus on the relevancy of the Black Arts Movement to contemporary African American theatre as it reflects today's society. This engagement will focus on the Theatre Arts and is the pre-cursor to the development of an African American Community Theatre in Mobile. Terrence Spivey is the Artistic Director at the Karamu Theatre in Cleveland, Ohio, the nation's oldest Black Theatre. He will lead a discussion on Mobile native Woodie King's "Black Theatre: The Making of A Movement." King is the founder of the New Federal Theatre in New York City. This documentary explores the growth and development of Black Theatre from its earliest roots, while also examining its close ties with the civil rights movement.

(On the set of August Wilson's "Joe Turner's Come and Gone")

How ARTS, CULTURE, AND THE HUMANITIES TRANSFORMS COMMUNITIES
Featuring **NIKKI GIOVANNI**
JULY 30 - AUGUST 01, 2015

This engagement will focus on the Literary Arts and is the pre-cursor to a speaker's series featuring African American poets and authors. Nikki Giovanni headlines a week of activities that will educate, expose, and empower the community while establishing a link between the Literary Arts and our Cultural History.

JAZZ N' JUICE MUSIC SERIES

Jazz is a musical genre that originated in African American communities in the late 1800s and early 1900s. The LEGACY 166 JAZZ N' JUICE MUSIC SERIES primarily focuses on Smooth Jazz and Neo-Soul presented by national, regional and local musicians. The JUICE is the proceeds generated through this program that will benefit four local non-profits: LEGACY 166, Mobile Baykeeper, Ozanam Charitable Pharmacy and Penelope House.



KYLE TURNER and MICHAEL WARD

featuring Keith "Cashmere" Williams

Special Guest Lisa Zanghi & The L.A. Players

JUNE 21, 2015 - 6:00 PM
Battle House Hotel

Michael Ward, Kyle Turner, and Keith "Cashmere" Williams are no strangers to Mobile. They are also no strangers to the world of music having performed with or opened for a Who's Who of Artist including: Wynton Marsalis, Lionel Hampton, Ronnie Laws, Boney James, Kirk Whalum, Gladys Knight, EWF, Luther Vandross, Johnny Taylor, Joe Sample, Regina Belle, Al Jarreau, Tom Browne, and Michael Henderson to name a few. Lisa Zanghi's will open and her musical style is best described as adult contemporary with a bluesy, jazz influence while the L.A. Band features musicians that have earned their "Musical Chops" on a local, regional, and national level.



ALTHEA RENE

Special Guest The Band

JULY 18, 2015 - 7:30 PM
Battle House Hotel

This lady can work a Flute as evidenced by her chart topping hit (#1 on Billboard and the Smooth Jazz Chart) in *The Flow*, the title track on her fifth album. She is the first Flutist to reach #1 status in Billboard Chart history. "The Band" will be opening for Althea.



DAVID JONES

Special Guest Ike Johnson

SEPTEMBER 12, 2015 - 7:30 PM
Battle House Hotel

This will be a magical night to hear the Trumpet and the Saxophone. Jones is a teacher, a master of the Trumpet, as well as a very accomplished vocalist. Ike Johnson has been a staple in the Mobile jazz scene for many years.



AN EVENING WITH... AN EVENING WITH... AN EVENING WITH...



WRITTEN BY...
MARCIE MCNEAL
 Assistant Communications Supervisor
 Office of Communications
 MOBILE COUNTY PUBLIC SCHOOLS



Students Attending Mobile County Public Schools Now Have the Option of Online Learning



The Mobile County Public Schools introduced online learning through our Envision Academy. The Envision Academy is a unique pathway to graduation; serving students that are self-directed, responsible, self-starters. Students that enroll in Envision have placed a priority on academics and most prefer to work independently without social interaction with peers.

This is a pathway for average to above average students that prefer to have more control over their learning environment, pacing and schedule. The Envision curriculum will allow students to accelerate their academic progress or use additional time for remediation. Envision courses offer virtual teacher support that students can access as needed. In addition to this support, teachers of record will be available at a designated time each week to assist and support students. Envision will report all academic progress just as other schools do. Students will complete all quarterly and high stakes assessments in the Division of Student Support Services at the MCPSS District Office.

Students must have computer and internet access to apply for the school. An adult, typically a student's parent or guardian, must agree to serve as a Learning Partner to support the students learning, monitor the student's progress. Selected students must complete at least 25 hours of work per week. A graduation ceremony will be held for 12th grade students who meet graduation requirements.

What makes Envision Academy different from an on-campus school is the teachers' abilities to personally connect with each student. Through the hard work and dedication of our teaching staff, students at Envision grow and achieve successes in the online learning setting that will help them be successful in life outside of school. Envision is a great choice for students wanting an individualized education that meets their individual learning needs. Becoming a part of the Envision Experience-is taking the opportunity to become a part of a community of learners and scholars where the academically talented thrive!

GETTING STARTED

Prospective families may go to <http://envisionvirtualacademy.com> to complete the online application process. Before a student is selected and placed, an academic review of the students previous academic year is completed by the EVA Academic Team. Selected applicants are then scheduled for an academic consultation with the Principal to determine if Envision is the best fit for the students learning needs. Once the student is selected, the family, student, and counselor will collaborate on goals for the student, a student schedule will be created, and orientation for both the student and parent will be scheduled. ❖

PRE-REGISTRATION NOW OPEN FOR 2015-16 SCHOOL YEAR

All students who are planning to attend a school in the Mobile County Public School System must pre-register online before June 1, 2015. Returning and new students will register for school on the system's website. No lines, no missing work, and convenient access:
PRE-REGISTER TODAY!

This is an effort to make registration efficient for parents. It's simple, easy and you can register your children from the comfort of your home at your convenience. Follow these simple steps:

Go to www.mcpss.com; Click on tab FOR PARENTS;

Choose one of the options: Returning Student Registration will be in a RED FORMAT New Student Registration will be in a BLUE FORMAT; Complete all information online Follow directions provided.

Keep in contact with your child's school for additional information.



2015 MCPSS Graduation Schedule

School	Day	Date	Time	Location*
Augusta Evans	Friday	May 15	10:00 a.m.	School
Citronelle	Saturday	May 16	10:00 a.m.	School
Williamson	Monday	May 18	10:00 a.m.	USA Mitchell Center
Rain	Monday	May 18	1:30 p.m.	USA Mitchell Center
Vigor	Monday	May 18	4:30 p.m.	USA Mitchell Center
Blount	Tuesday	May 19	10:00 a.m.	USA Mitchell Center
Theodore	Tuesday	May 19	3:00 p.m.	USA Mitchell Center
Murphy	Wednesday	May 20	10:00 a.m.	USA Mitchell Center
Davidson	Wednesday	May 20	3:00 p.m.	USA Mitchell Center
Leflore	Thursday	May 21	10:00 a.m.	USA Mitchell Center
Baker	Thursday	May 21	2:30 p.m.	USA Mitchell Center
Montgomery	Friday	May 22	10:00 a.m.	USA Mitchell Center
Bryant	Friday	May 22	3:00 p.m.	USA Mitchell Center

*Doors will open at the USA Mitchell Center thirty minutes before each school's ceremony.

Order a graduation DVD from the MCPSS TV Studio at 221-3119

JAMS PLUS MEDIA

Suwannee Springfest 2015

MARCH 19-22 • Brookley Aeroplex • Live Oak, FL

The 19th Annual Suwannee Springfest was an amazing weekend like it has always been. It is one of those festivals that becomes a yearly tradition for many who have attended, a festival where children have been raised and have grown up, going every year with their families. The musicianship and talent offered at Springfest makes it one of the premier festivals of its kind. There are four stages; the first night all the shows were in the amphitheater which is natural and dotted with mossy oaks and hammocks and creates a truly magical feeling. The headliner show was two of bluegrass's greatest living legends playing together, David Grisman and Del McCoury, which was incredible to see live. They chose to play a set of songs that included many they don't play very often; for example, "Country Boy Rock & Roll", "Nine Pound Hammer" and "I'm my own Grandpa". Being Thursday it felt like a very intimate show and was an honor to hear them on stage together. Fruition had the next show; they had never played the park before and I was excited to see them because they are an Oregon band I've only heard but never seen. And they were bringing it! They had the crowd moving and you could tell they were having a great time on stage.

This is one of the best things about Springfest: if you're open to discovering new music and listening to a band you may never have heard of, this is one of the best festivals to discover upcoming talent, both regional and national. Another thing that separates Springfest from so many other festivals is the amount of collaboration between artists that occurs. Many times artists have never met, and the next thing you know they are jamming onstage together, which is great because you never know who you might get to see playing together. The Larry Keel Experience was definitely a highlight of the weekend, with Jeff Austin, Keller Williams and so many more; I believe I counted 102 strings on stage at one point, and it truly blew me away. Springfest is a Bluegrass/Americana music festival but also has elements of a Jamband fest which makes the camping experience different than any other festival I have been to. Instead of late night drum circles or folks playing the radio at their campsites, there are places like Sloproyland and the Bill Monroe shrine where it is a pick-a-thon all night. Many of the attendees are musicians and many of the musicians make it a point to come out and join in the pickin' circles. Where else can you get the chance to see Larry Keel, Keller Williams, or the McCourys pickin' around a camp fire with complete strangers? Not only does just about every campsite have someone with an instrument, this is also a festival with music workshops on all the traditional bluegrass instruments and even songwriting. The Park is set up perfectly, with easy access to the stages no matter where you camped, clean "real" bathrooms, and shower facilities. This is not one of those fests they throw in a field and happens once or twice; Spirit of the

(continued on Page 16... see SUWANNEE)



REVIEWS • REVIEWS

JAMS PLUS MEDIA

Tycho ft. Higher Learning

APRIL 05 • Brookley Aeroplex • Birmingham, AL

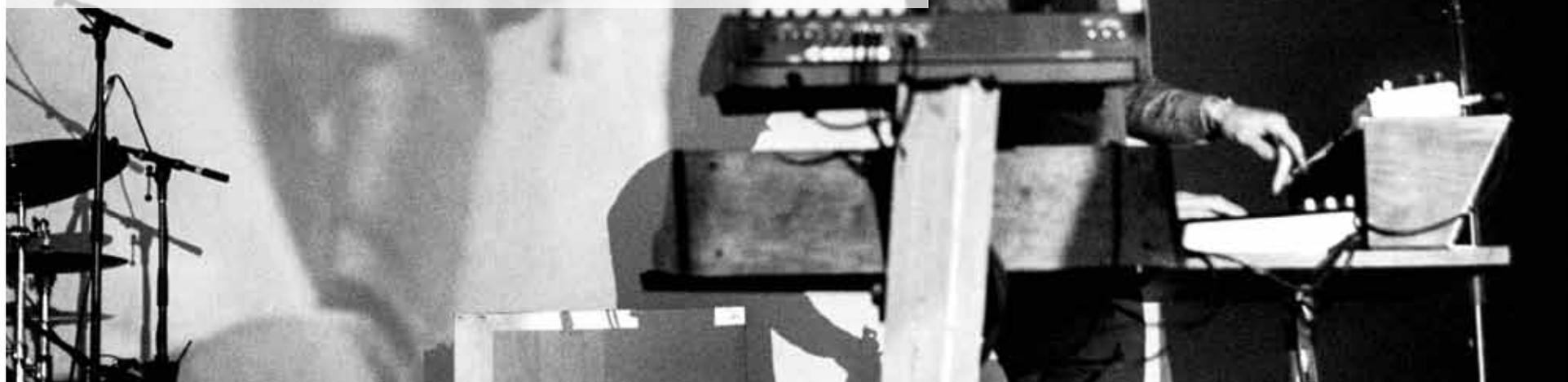
Written by Rosemary A.W. Roberts

On Sunday, April 05, electronic artist Tycho, performed at the Workplay Theater in Birmingham, with opening act Higher Learning. Higher Learning is an electronic rock band based out of Atlanta. Their universal synthesized sound got the crowd pumped up capturing us with a sound that reaches out to the far corners of the universe, as well as the far corners of the mind. Everyone was left impressed by this opening act and even more amped up for Tycho.

Tycho is a musical artist and producer from San Francisco known as Scott Hansen and can also be found under the name ISO50 for his work in photography and graphic design. Scott Hansen (Tycho) on synthesizer and guitar was backed up by a three piece band with Zac Brown switching between bass and guitar, Rory O'Connor on drums and Joe Davancens on bass, keys and a second synthesizer. This is Tycho's second tour with live instrumentals backing him up, this one promoting his latest album, Awake, released March 18, 2014 by independent record label Ghostly International.

Tycho's sound can be described as a nostalgic longing synthesized with a perfect mix of ambient noise to heighten all senses. Even though one can hear a longing for a time that has passed us all in his mixes there is a sound of a progressive future that can be heard and felt. This combination of synthetic ambiance mixed with live instrumentals and futuristic sounds plays out a very organic groove that had the crowd moving and swaying throughout the entire show. Scott Hansen has perfectly mixed his photography and graphic works with his music. Behind the band was constant cinematography that incorporated some of Scott Hansen's production work.

The show was a sensory experience that left everyone in a different dimension for some time after the show. You can find Tycho's work on almost any music based website. For his photography and graphic design check out <http://blog.iso50.com>. Higher Learning has all of their music up for free on <https://higher-learning.bandcamp.com>. If either of these guys are playing in your city or one near you don't miss out on the chance to see them. ♣



REVIEWS • REVIEWS

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LEGALLY SPEAKING



MARK WOLF, ESQ
Attorney At Law
BOTELER, FINLEY & WOLFE

False Claims Act - Whistleblower Claims

In 1863 the U.S. Government enacted the False Claims Act (FCA) as a way to stop and discourage fraud by companies who were selling war supplies to the Union Army during the civil war. It authorizes private citizens with "inside information" to bring a lawsuit on the government's behalf against a person or business who has fraudulently or wrongly caused the Federal government to suffer a financial loss.

To encourage courageous individuals to step forward and report fraud the FCA provides that the individual who first comes forward and files the claim is rewarded with anywhere from 15-30% of the government's recovery! It also allows the person reporting the fraud or initiating the claim investigation to remain anonymous during the preliminary investigation and prevents retaliation once the action is formally started in Court.

These type of claims and cases have been increasing and in 2011, the Federal government recovered over \$3 billion and paid almost \$530 million to the individual whistleblowers who initiated these actions. Some examples of these type claims include:

- Billing for goods or services that were not provided or that were unnecessary.
- Falsifying certifications, test results, research data, safety reports, and/or product quality.
- Securing contracts through misrepresentation, kickbacks or bribes.
- Misuse or misappropriation of Federal grant funds.
- Duplicate or multiple billing for the same goods or services.

Many States, and some larger municipalities, have also enacted similar FCA laws to protect State and local governments from fraud. Alabama has not enacted FCA laws; however, if a State agency receives Federal funds it is possible a FCA claim can be maintained if the fraudulent loss is passed through the State agency back to the Federal funding. Initial reporting requirements for these type claims can be complex and tedious and may require further investigation and analysis before being presented to the Federal government for review. If you have inside knowledge or information about fraud against the Federal government and want legal help and guidance for the claim, we can help.

Consultations are free and confidential. Call 433-7766 or e-mail me at mark@bfw-lawyers.com

*Alabama Rules of Professional Conduct require the following disclaimer:
No representation is made that the quality of legal service to be provided is greater than the legal services of other lawyers. ♣*

Mark C. Wolfe is an attorney with the law firm of Boteler, Finley & Wolfe and a member of the Multi-Million Dollars Advocate Forum. He has helped life insurance beneficiaries recover denied life insurance benefits for over twenty-five (25) years. He can be reached at 251-433-7766 or via e-mail at mark@bfw-lawyers.com.

TAKING MOBILE TO THE NEXT LEVEL



MEMPHIS VAUGHAN JR.

A native Mobilian and editor of literary website, TimBookTu.com

Feedback can be sent to: mempv57@gmail.com

Attracting and Retaining Our Young People

For a city to be great, it has to grow and remain vibrant. This vibrancy can come from a variety of sources but in many cases, it requires young people to be successful. Many cities that fall into the same category as Mobile find themselves losing their young people to other larger cities. This is probably something that will always happen but it doesn't necessarily have to happen at the rate that is occurring. The young people that leave take their talents and ideas to other places and help make them great cities. We need to retain our greatest resource for the betterment of our city.

Many of us sought the bright lights and the hustle and bustle of a larger city when we were younger. For me and many others, it was Atlanta. I attended college in Atlanta during the late 70s and early 80s when it was rapidly growing and was the place to be. I have fond memories of the city and enjoy visits there from time to time. However, with over 5 million people in its metro area and traffic that astounds even the most intrepid driver; I wouldn't consider it a place for me to move to unless it was financially beneficial to do so.

I feel that Mobile has the potential to draw young people and retain those that grow up here. For this to happen, the city will have to foster an environment that will make it a place that young people won't be so eager to leave and others will consider it as a destination to live. There is not one magic answer but one of the most important incentives to drawing young people and people of all ages is jobs. We need the type of jobs that appeal to college graduates and those with marketable skills. Jobs in the technology, social media, science, medical, sports and business sectors are some of the thriving fields. Industrial jobs are great and Mobile has been fortunate to draw many industries to the area. A greater focus on the white collar, high tech and high-paying jobs should be made so that young people will consider our city in their pursuit of employment. With jobs come the people and with the people come the demand for amenities and activities to keep them here. Fulfilling this demand creates the opportunity for more businesses to flourish in the city.

Young people, whether home grown or transplants, bring energy, talents, diversity of thought and new ideas that are needed to build a better and livelier city. Once they are here, we should make sure they are welcomed into all facets of the community. All generations working together can make Mobile a great city that won't have trouble retaining and attracting young people. ♣

MOTHER'S DAY (continued from Page 02)

times that you were angry with me. I thought to myself, 'it's because he loves me.' miss the times when you were still young around me. I miss you so much. I love you. You mean the world to me.

My World Shattered. I hated the person who only lived for me. I cried for My Mother, I didn't know of any way that will make up for my worst deeds... Moral: Never Ever hate anyone for their disabilities. Never disrespect your parents, don't ignore and under estimate their sacrifices. They give us life; they raise us better than they had been. They give and keep trying to give better than they ever had. They never wish unwell for their kids even in their wildest dreams. They always try showing right path and being motivator. Parents give up all for their children; forgive all mistakes made by their children. There is no way to repay what they done for their children, all we can do is try giving what they need and it is just time, love and respect. ♣

"War and Medicine"

Presented by the Mobile Medical Museum

Out of the devastation and horrors of war, medical and surgical innovations emerged which have saved countless lives both on and off the battlefields. The use of mass inoculations and vaccinations, development of lightweight and movable prosthetic limbs, improvement of intravenous and blood transfusion techniques, antibiotic medications, sanitation, advancements of cardiac and vascular surgery, and the development of Emergency Medical Triage Systems are just a few of the innovations which developed as a result of conflict. Displaying artifacts from the Mobile Medical Museum, the exhibit "War and Medicine" will highlight common medical and surgical practices used during the major engagements of the United States of America and identify how each war advanced medicine and surgery.

Located in the historic Vincent-Doan house, the Mobile Medical Museum features a collection of artifacts and resources that chronicle the history of medicine in Mobile. The collection began in 1962 with a gift of approximately 100 artifacts and documents donated by Mrs. Patricia Heustis Paterson as a memorial to her father, Dr. James F. Heustis (1828-1891), a native Mobilian with an outstanding medical career.

The Medical Museum not only preserves and displays important medical artifacts, but the building itself is a showcase piece. The Vincent-Doan house is one of the oldest houses in Mobile and one of the oldest surviving examples of French colonial style architecture in the state. It is listed on the Historic America Buildings Survey of the National Parks and the National Register of Historic Places. The house was originally a residence, which was built in 1827 by Captain Benjamin Vincent. It is located at 1664 Spring Hill Avenue adjacent to USA Children's & Women's Hospital.

"War and Medicine" will be on exhibit from April 20 – October 2, 2015 in the display cases on the third floor of the Marx Library in the Mary Elizabeth and Charles Bernard Rodning Gallery of Art.

Dr. Kenneth Rettig, USA Professor and Pediatric Endocrinologist, will kick off the opening of the exhibit with his presentation, "Civil War Medicine," which will explore how the Civil War helped to move American medicine from a poorly organized "cottage operation" to a more modern model. The lecture will be held on Wednesday, April 22 at 6:00 p.m. in room #181 at the USA Marx Library. Light refreshments will be provided.

All exhibits are free and open to the public during regular Library hours. For more information, please visit <http://www.southalabama.edu/librarygalleries/>. ♣

May Rabies Clinics

Each month, the Mobile County Health Department's Rabies Officer provides low cost rabies shots for cats, dogs and ferrets during weekend clinics.

SATURDAYS DURING MAY IN MOBILE COUNTY

- MAY 02 1:30–3:30 p.m.....St. Elmo Feed and Seed, 9001 Highway 90 West\$8
- MAY 09 1:30–4:00 p.m.....Pet Supplies Plus, 803 Hillcrest Road\$8
- MAY 16 .. 12:30–2:30 p.m.....City of Mobile Animal Shelter, 855 Owens Street ...\$10
- MAY 23 1:30–3:30 p.m.....B&B Pet Stop, 5035 Cottage Hill Road\$10

All payable in cash

ABOUT RABIES: Rabies is a virus that attacks the central nervous system. It is transmitted from infected mammals to man and is fatal once symptoms appear. Symptoms of rabies include unusual behavior, irritability, headache, fever, inability to eat or drink, balance problems, circling, seizures, coma, and, finally, death. All warm-blooded mammals, including humans, are susceptible to rabies. Exposure to rabies may be minimized by eliminating all stray cats and dogs; having pet dogs, cats and ferrets vaccinated; staying away from wild animals, especially those acting abnormally; and not keeping exotic or wild animals as pets, health officials said. ♣

THINKING OUTSIDE OF THE BOX



Arthur L. Mack
FREELANCE WRITER
Mobile, Alabama

Contact Info: steppinoutnews@aol.com

An Ultimate Case of Desertion

Parma, Missouri recently elected its first African-American mayor.

The small town, located in the extreme southeast corner of the state, not far from the Tennessee and Arkansas state lines, made the news, but not for the reason you expect.

Normally, the election of an African-American to a predominately white city or town would be a sign of progress. Parma is 57 percent white and 41.5 percent African-American, but the election of Tyrus Byrd, an African-American female who previously served as the city clerk, made news, all right—but for the wrong reasons.

See, after Byrd was elected, five of the six police officers on the city's police force, along with the city attorney, clerk, and water treatment supervisor resigned. The police claimed in their resignation letters that safety concerns were the reason for the resignations.

What makes this all the more troubling is that these individuals gave no prior notice of resigning. In fact, according to various news sources, none of the letters of resignation could be found.

Sort of makes you wonder what is really going on, doesn't it?

Remember, some parts of Missouri are not exactly places of racial harmony. And with the sting of the Michael Brown shooting in the city of Ferguson (which is not far from St. Louis) still fresh on the minds of many, there are undoubtedly underlying reasons why these "public" servants decided to up and quit.

Maybe they were uncomfortable at the prospect of having an African-American—especially an African-American female—as the head of the city. The most optimistic of us surely hope that is not the case, but let's be realistic—these are some trying times in America today.

If the resignations were a result of purely selfish motives, then those who resigned have not only done a grave disservice to Ms. Byrd, but also to the citizens of Parma in general. It's a dangerous thing to leave an incoming mayor of any race hanging because of city employees resigning en masse.

Then again, maybe they're just doing it to make her look bad. Again, their actions are doing a disservice to the city. If they were worried that they were going to be treated unfairly because the mayor happens to be black, they should have been brave enough to voice their concerns.

To Ms. Tyus' credit, she has forged ahead trying to handle the city's business. But time will tell if there will be more police officers that will take the place of those who decided to quit. But I tell you this—if in the unlikely event they change their minds and decide to come back to the force, too bad. If I was the mayor, I would tell them to take a hike. After all, they, along with the other officials, swore to protect and serve the community. And now, for reasons that have yet to make known, they decide to jump ship?

Give me a break—if they had a legitimate reason for resigning, I have some beachfront property in Alabama Village I would love to sell to you. Something tells me there's more to this than meets the eye. But know this—this is just one more example of how some things in this country are just screwed up. ♣

SUWANNEE (continued from Page 12)

Suwannee Music Park is run professionally and it is clear why it is rated as one of the top outdoor music venues in the country.

Friday was a full day of music with The Wood Brothers and John Hiatt headlining for the night. The Wood Brothers are such talented musicians! They have their own unique sound; it was great to have them at Springfest, and I hope they will return. You could tell the whole crowd really loved their set when, even though it started raining at the end of it, people stuck it out. By the time John Hiatt came on, which was only thirty minutes after The Wood Brothers set, the rain had passed. John Hiatt was one of those shows where you don't talk much; he is such a great songwriter his songs just captivate you and you catch yourself listening to every word. The Duhks closed out the night with a late night set and really got the crowd moving. Saturday was another day packed with wonderful music: Hot Rize, Lucinda Williams, Donna the Buffalo, The Infamous Stringdusters and Keller with the Traveling McCourys and Jeff Austin were the main shows of the day. The weather was perfect, not too hot, and every show was really truly good, with the sound absolutely on point. Lucinda Williams played a hell a of a blues show and rocked the house. The Infamous Stringdusters had everyone out of their chairs and dancing; and being a West Coast band, it was the first time a lot of people at the fest had seen them. They definitely gained some more fans in the Southeast. Keller with the Traveling McCourys and Jeff Austin was perfect for that time slot between the Grateful Dead covers, and playing Pumped up Kicks had everyone ready for a fun Saturday night. Sunday was like Springfest always is, with gospel early, and The Blind Boys of Alabama were soul moving. As always Donna the Buffalo closed out the fest with a great set. So if handmade music and honest- to-God good people are what you're looking for in a festival experience, Springfest is it. ♣

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"It Ain't a Juke Joint"

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LADY EBONY and LADY T

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(No Glass Containers)



LEGACY 166



Charitable Pharmacy to Host an Attic Sale

Ozanam Charitable Pharmacy is hosting "Angels in the Attic" on May 22nd and 23rd at 210 Dauphin Street. This white elephant sale event will benefit the pharmacy's mission of providing free medication to the uninsured patients of Mobile, Baldwin and Escambia counties.

We are looking for gently used items that can be donated at 210 Dauphin Street, Monday through Friday between the hours of 9 a.m. and 12 p.m. through May 20th. If you are unable to donate items during those times leave a message for Moren Braswell at (251) 928-2503 to make other arrangements. We will accept jewelry, art work, house hold items, furniture and other gently used vintage items. No clothing please.

The sale will take place on May 22nd from 8 a.m. until 6 p.m. and May 23rd from 8 a.m. until 3 p.m. at 210 Dauphin Street. The sale will feature items from attics all around the Gulf Coast. All of the proceeds from this event will go directly to the mission of Ozanam Charitable Pharmacy.

If you would like to volunteer or donate funds call (251) 366-0713 or email sarcher@ozanampharmacy.org. For more information, please visit our Facebook page and like us or visit our website at www.ozanampharmacy.org ❖

Growing & Using Herbs (Rebecca Todd)

TUESDAY, MAY 12; 12 – 1 P.M.

Ben May Main Library, 701 Government Street

Rebecca Todd will discuss the how and why of growing herbs. She will also tell us which herbs do best in our climate. As an added treat she will bring cake and cookies made with herbs for tasting. Ms. Todd is a member of the Gulf Coast Herb Society. Registration is not required, but is strongly encouraged. For more information or to register, email jsigler@mplonline.org or call 208-7078 or 208-7085. ❖

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Media Vet Joins Cumulus Mobile Team

Laura English was appointed Local Sales Manager for the Cumulus Mobile radio stations 97.5 WABD, The Big Station 93BLX, 104.1 WDLT and Gospel 900|660 AM.

English's two-decade career includes sales and marketing positions that span the Gulf Coast. From Houston, Orlando, Gulf Shores, Pensacola and New Orleans to Mobile, English has been an Account Executive, Marketing Consultant and Director of Sales, a successful role she held at Mobile's WABB Radio for 8 years.

"We're happy to have Laura in the Cumulus Mobile family," said Angel Taylor Brown, VP/Market Manager. "It's like a homecoming for her. She knows the market, worked with our ABD morning team and has some proven ideas we're ready to put into play."

English, a Marketing major, received her Bachelors in Business Administration from Stephen F. Austin State University (Nacogdoches, TX). For the past five years, she has served as a volunteer for the Fairhope Arts & Crafts committee. In 2016, English will chair the 64th annual event. As a Youth Leader at Fairhope United Methodist Church, she leads weekly sessions the 9th graders. ❖



Laura English
LOCAL SALES MANGER
Cumulus Mobile

Family Game Night

THURSDAY, MAY 7, 6 P.M.

Saraland Public Library, 111 Saraland Loop

The library will provide a variety of board games, card games and puzzles for an evening of old-fashioned, family fun. For more information, please call 675-2879. ❖

Job Hunting

(For Veterans)

WEDNESDAY, MAY 13, 9:30 – 11 A.M.

Armbrecht/Briskman Meeting Room

Ben May Main Library, 701 Government Street

Joel Sterling, a Veterans Employment Representative with the Alabama Career Center, will discuss the following topics - Job Assessment, the Interview and the Resume. Registration is not required, but is strongly encouraged. For more information or to register, email jsigler@mplonline.org or call 208-7078 or 208-7085. ❖

Family Research

Information & Brochures

SATURDAY, MAY 16, 10 A.M. - 1 P.M.

Local History and Genealogy Division, 753 Government Street

Members of the Tristan de Luna Chapter of the Daughters of the American Revolution will be at the Local History and Genealogy Division from 10 a.m. - 1 p.m. to assist you with your questions and research for documentation concerning your ancestors. For more information, call 208-7093. ❖



Celebrate Small Business Week



May 4-8



Small Business Conference

Monday, May 4
Mobile's Best Resources for Small Business Assistance
1:30 to 4 p.m.
West Mobile Regional Library
5555 Grelot Rd.

Tuesday, May 5
Tried and True Ways to Grow Your Business
8:30 to 11:30 a.m.
Mobile Area Chamber
451 Government St.

Tuesday, May 5
Legal Issues Impacting Small Business
1 to 5 p.m.
Mobile Area Chamber
451 Government St.

Wednesday, May 6
Where is the Money?
1 to 5 p.m.
American Red Cross
35 N. Sage Ave.

One price for all conference events...

Early Bird Rate by April 17 - Members: \$45 / Potential Members: \$60
Rate After April 17 - Members: \$60 / Potential Members: \$75

For more information and to register, go to events.mobilechamber.com

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Small Business Week Luncheon

Thursday, May 7
11:30 a.m. to 1 p.m.
The Battle House Hotel & Spa

Join us as we recognize the Outstanding Entrepreneur and celebrate the three Small Business of the Year finalists:

American WeatherStar
McAleer's Office Furniture
Wilson Dismukes

Tickets start at \$40 for members / \$50 for potential members

For details and tickets, contact:

Brenda Rember at 251-431-8607 or brember@mobilechamber.com
Payment and reservations are required by Friday, May 1. No refunds after that date.

CALENDAR

May 2015

MOBILE

CONCERTS

Particle-Soul Kitchen, 5/1
 Five Finger Death Punch, 36 Crazyfists-Soul Kitchen, 5/4
 Caleb Johnson-Soul Kitchen, 5/5
 Craig Morgan-Midnight Rodeo, 5/8
 Anthony Hamilton-Saenger Theater, 5/8
 JP Soars and The Red Hots-Blues Tavern, 5/14
 PHILO-Garage, 5/16
 Doug Benson-Moe's Bar-B-Cue, 5/18
 Worx-The River Shack, 5/18
 Black Stone Cherry, Tremonti-Soul Kitchen, 5/22
 Rittz-Soul Kitchen, 5/27

The Smokin Joe Kubek Band feat. Bnois King
 -Blues Tavern, 5/30

MUSEUMS

—Exploreum

Hands on Hall; ON-GOING
 Minds on Hall; ON-GOING
 Science Lab (Ciba Lab); ON-GOING
 Wharf Wonder; ON-GOING

—Fort Conde

Historic Fort Founded in 1702, Moved to
 Mobile in 1711; ON-GOING

—Museum of Art

Material Imaginings, ON-GOING

—Museum of Mobile

Old Ways, New Days Part I and II, ON-GOING
 Walls and Halls, ON-GOING
 CSS Alabama Cannon, ON-GOING

—Phoenix Fire Museum

Steam Engines, Motorized Vehicles, Gallery; ON-GOING

ATLANTA

BALLET

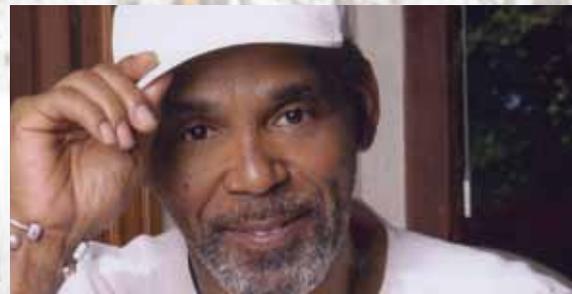
Atlanta Ballet-Mayhem-Cobb Arts Centre, 5/15-17

CONCERTS

Lewis Black-Cobb Arts Centre, 5/1
 Steve Winwood-Fox Theatre, 5/1
 Celtic Woman-Fox Theatre, 5/2
 Bill Cosby-Cobb Arts Centre, 5/2
 Doobie Brothers, Don Felder-Verizon Amphitheater, 5/2
 The Robert Cray Band, Shemekia Copeland
 -Variety Playhouse, 5/2
 Stephanie Mills, The Whispers, Angela Winbush
 -Wolf Creek Amphitheater, 5/2
 Marcia Ball-Variety Playhouse, 5/8
 Zac Brown Band-Verizon Amphitheater, 5/8-9
 Anthony Hamilton, En Vogue-Wolf Creek Amphitheater, 5/9
 John Fogerty-Gwinnett Center, 5/9
 Mickey Gilley-Jennie Anderson Theater, 5/9
 ZZ Top, Jeff Beck-Verizon Amphitheater, 5/9
 Beth Midler-Verizon Amphitheater, 5/13
 R. Kelly, 2 Live Crew, Demetria McKinney-Wolf Creek
 Amphitheater, 5/15
 Eryka Badu, Doug E. Fresh, Floetry, Rakim, 8Ball & MJG
 -Wolf Creek Amphitheater, 5/16
 Needtobreathe, Ben Rector, Drew Holcombe & The Neighbors,
 Colony House-Verizon Amphitheater, 5/16
 Blake Shelton, Dierks Bentley, The Band Perry,
 Dwight Yoakam, Jason Isbell, Kip Moore, Joe Nichols,
 Jana Kramer, The Devil Makes Three, The Whiskey
 Gentry, Kristian Bush, Amanda Shires, The Railers
 -KSU Park, 5/16
 Brad Paisley, Rascal Flatts, Justin Moore, Old Crow
 Medicine Show, Sara Evans, Eli Young Band, Josh
 Thompson, The Cadillac Three, Cracker, Drake White
 And The Big Fire, Clare Dunn, Jim White Vs. The
 Packway Handle Band-KSU Park, 5/17
 Steve Earle-Variety Playhouse, 5/17
 Todd Rundgren-Center Stage Theater, 5/20
 Darius Rucker-Verizon Amphitheater, 5/21
 Diana Ross-Chastain Park Amphitheater, 5/22
 Chrisette Michele, Conya Doss, Dwele, Avery Sunshine,
 Kindred The Family Soul-Verizon Amphitheater, 5/23
 Billy Idol-The Tabernacle, 5/26
 Dave Mathews-Lakewood Amphitheater, 5/30
 Lisa Lampanelli-Cobb Arts Centre, 5/30

ATMORE

CONCERTS



MAZE FEAT. FRANKIE BEVERLY-WINDCREEK, 5/16

BLOXI

CONCERTS

Boz Scaggs-Hard Rock Live, 5/1
 Josh Turner-Beau Rivage, 5/1
 Better Than Ezra-Golden Nugget, 5/2
 Celtic Woman-Coast Coliseum, 5/7
 Three Dog Night-IP Casino, Resort & Spa, 5/8
 Sara Evans-Beau Rivage, 5/8
 Kellie Pickler-Harrah's Gulf Coast, 5/9
 Carnival of Crue-Trib. To Motley Crue-Kress Live, 5/14
 Kidz Bop Live-Kress Live, 5/15
 Satisfaction-Rolling Stones Trib. Band-Hard Rock Live, 5/15
 Chris Young-IP Casino, Resort & Spa, 5/15
 Gladys Knight-Beau Rivage, 5/15
 Nitty Gritty Dirt Band-Golden Nugget, 5/16
 Weird Al Yankovic-Hard Rock Live, 5/22
 Gary Owen-IP Casino, Resort and Spa, 5/22
 Jerry Jeff Walker-IP Casino, Resort and Spa, 5/23
 Cosculleula, N'Klabe-Kress Live, 5/23
 Kenny G-Beau Rivage, 5/29
 Twiztid, Kung Fu Vampire, Davey Suicide, Damn Dirty
 Apes, Kissing Candice-Kress Live, 5/29

BIRMINGHAM

CONCERTS

Anthony Hamilton, Mint Condition, Doug E. Fresh,
 Cameo-Legion Field, 5/2

Keb' Mo'-Iron City, 5/3

Cedric The Entertainer, Mike Epps, Eddie Griffin,

George Lopez, D.L. Hughley, Charlie Murphy

-BJCC Arena, 5/8

Dr. John-Alys Stephens Center, 5/16

Shelby Lynne-Iron City, 5/24

DAPHNE

CONCERTS

Willie Sugarcapps-Southern Napa, 5/9

FOLEY

FESTIVALS

Gulf Coast Hot Air Balloon Festival

-Sports Complex, 5/1-2

FAIRHOPE

CONCERTS

Sugarcane Jane-Windmill Market, 4/17

GULF SHORES

FESTIVALS

HANGOUT MUSIC FESTIVAL: The Word, Mayer Hawthorne,

Talib Kweli, Keys N' Krates, Grandtheft, Break Science,

Astr, Black Tiger Sex Machine, Cruisr-Public Beach, 5/14

HANGOUT MUSIC FESTIVAL: Sam Smith, Galactic,

Jenny Louis, Grizfolk, Stand of Oaks, The Mowgli's,

Trampled By Turtles, Spoon, Charles Bradley, Vance Joy,

Dirty Heads, Joywave, J. Roddy Walston And The Business,

Houndmouth, Five Knives, Jeff The Brotherhood

-Public Beach, 5/15

HANGOUT MUSIC FESTIVAL: Xavier Rudd, Young Fathers,

San Fernin, The Suffers, Toro Y Moi, Robert DeLong,

Major Lazer-Public Beach, 5/16

HANGOUT MUSIC FESTIVAL: My Morning Jacket,

Rubblebucket, Iration, Misterwives, Tove Lo, TV On

The Radio, Frank Turner, Kopecky, Lake Street Dive

-Public Beach, 5/17

NEWORLEANS

CONCERTS

Celtic Woman-Saenger Theatre, 5/8

Salt-N-Pepa-City Park, 5/9

(continued on Page 20... see CALENDAR)

Ask Flo!



DEAR FLO:

I recently had a birthday and my husband promised to give me a major gift from an investment that we made. He forgot and gave me a gift certificate. How long should I be mad at him? He never seems to remember what he is supposed to do on my special days. He did finally give me what he promised, a couple of days later but only after a gentle reminder. I feel hurt and disappointed after 30 years of marriage why do I have to remind him to do what he promised? I don't think it is intentional but shouldn't love make you remember?

—Mrs Martin

DEAR MS. MARTIN:

Mrs Martin, congratulations on thirty years of marriage. I think you should be grateful that you and your husband still are intimate enough to recognize and acknowledge birthdays in a significant way. It shows that you do still value each other. However, this is not about birthday gifts or recognition this is about feeling appreciated. When someone you love promises you something, it excites you and reminds you that they still think you are deserving of their sacrifice. I understand your anger; I think however, you are more hurt. You have a right to feel disappointed. Yes, he did keep his end of the bargain, but the fact that you had to remind him made you feel underappreciated. Every person (man or woman) likes to receive surprise gifts, special notes, thank you gestures, and “just because” gifts from the people they love and admire. While reading your question, I thought of my nephews and how excited they are when they are promised a special treat. They may not say anything about it but when the time comes they are anticipating the gift. The disappointment in their faces when the promise is not kept is painful. It is not about the gift, it is about the failure to appreciate you enough to (continued on Page 22... see FLO)

DO YOU HAVE QUESTIONS FOR FLO?
steppinoutnews@aol.com

CALENDAR (continued from Page 19)

New Kids on the Block, TLC, Nelly-Smoothie Center, 5/15
Bette Midler-Smoothie Center, 5/16
Keb' Mo'-Tipitina's, 5/21
Rush- Smoothie Center, 5/22
Todd Rundgren-House of Blues, 5/26

FAMILY SHOWS

Disney On Ice-Lakefront Arena, 4/30-5/3

FESTIVALS

JAZZ & HERITAGE FESTIVAL: No Doubt, Chicago, Anthony Hamilton, Galactic, Macy Gray, The Dirty Dozen Brass Band, Paloma Faith, Estelle, Cecile McLorin Salvant, Shooter Jennings With Waymore's Outlaws, Rockin' Dopsie Jr. & The Zydeco Twisters, Voice Of The Wetlands All-Stars, Gurrumul, Irma Thomas, Gal Holiday & Her Honky Tonk Revue, Marc Broussard, Donald Harrison Jr., Luther Kent, Charmaine Neville, Sasha Masakowski, Reverend John Wilkins, Delfeayo Marsalis, Steve Riley & The Mamou Playboys, Jarekus Singleton, Orange Kellin's New Orleans Blues Serenaders, James Rivers Movement, Johnny Sketch & The Dirty Notes, Maggie Koerner, PinStripe Brass Band, Panorama Jazz Band, Hot Club of New Orleans, Erica Falls, The Honorable South, Roland Guerin, J. Monque'D Blues Band, Ernie Vincent, Shades Of Praise, Jambalaya Cajun Band, Bamboula 2000, Patrice Fisher & Arpa, Leroy Thomas & The Zydeco Road Runners, Tommy Sancton Quartet, Betty Winn & One A-Chord-Fairgrounds, 5/1

JAZZ & HERITAGE FESTIVAL: Elton John, Ed Sheeran, T.I., Jerry Lee Lewis, Aaron Neville, Preservation Hall Jazz Band, Taj Mahal, Charles Lloyd Quartet, Kermit Ruffins & The Barbecue Swingers, Big Freedia, Marcia Ball, Vintage Trouble, Marvin Sapp, The Dixie Cups, Wanda Rouzan, Jean Knight, Dee 1, Davell Crawford, Terence Blanchard, The Soul Rebels, Dr. Michael White, Chris Thomas King, Germaine Bazzle, Henry Gray, Dwayne Dopsie & The Zydeco Hellraisers, Astral Project, Roddie Romero, Andrew Duhon, Pinettes Brass Band, Ruby Wilson, Colin Lake, Mississippi Rail Company, Clive Wilson's New Orleans Serenaders, Butch Thompson, Cardinal Sons, Ed Volker, Khris Royal & Dark Matter, Tysson, Johnson Extension, Midnite Disturbers Brass Band, Cha Wa, Electrifying Crownseekers, Javier Guitierrez & Vivaz, Corey Ledet, Kinfolk Brass Band, Bonsoir Catin, Connie Jones, Wimberly Family, The Royal Southern Brotherhood, Chris Stapleton-Fairgrounds, 5/2

JAZZ & HERITAGE FESTIVAL: Steve Winwood, The O'Jays, Kacey Musgraves, Buddy Guy, Trombone Shorty & Orleans Avenue, Maze Feat. Frankie Beverly, The Meters, “Spirit Of Satch: Dr. John Interprets Louis Armstrong”, The Radiators, The Blind Boys Of Alabama, Kermit Ruffins, Buckwheat Zydeco, John Boutte, Tab Benoit, Anders Osborne, Christian McBride, Dianne Reeves, Jeffrey Osborne, Deacon John, Walter “Wolfman” Washington, George Porter Jr. and Runnin' Parners, Pine Leaf Boys, Big Chief Bo Dollis & The Wild Magnolias, Glen David Andrews, Ironing Board Sam, Kim Carson, Jeff Floyd, Jason Marsalis, Treme Brass Band, Feuollet, Storyville Stompers Brass Band, The Stooges Brass Band, Brother Tyrone, DJ Captain Charles, Courtney Bryan, Keith Frank, Creole Jazz Serenaders with Don Vappie, Fredy Omar Con Su Banda, Guitar Slim, Jr., The Mulligan Brothers, Bobby Lounge, Big Chief Kevin And The Flaming Arrows, Cynthia Girtley, Johnette Downing, Craig Adams, Dr. John, Lenny Kravitz-Fairgrounds, 5/3

SYMPHONY

Louisiana Philharmonic Orchestra-Mahalia Jackson Theatre, 5/14-15, 23

OCEAN SPRINGS

CONCERTS

James Turner Band-The Julep Room, 5/15

OCEAN BEACH

CONCERTS

Stellar-Live Bait Too, 5/1-2
The Stolen Faces-Flying Harpoon 2, 5/7
John Fogerty-The Wharf, 5/8

Stellar-Leo's Wood Fired Pizza, 5/16
America, The Beach Boys-The Wharf, 5/23



WHYTE CAPS-COBALT, 5/25

Stellar-Leo's Wood Fired Pizza, 5/29
The Frontier Needs Heroes-Government Street Grocery, 5/29
Whyte Caps-Toby Keith's, 5/30

PENSACOLA

CONCERTS

The Stolen Faces-Live Oak Arts Festival, 5/9

PENSACOLA

CONCERTS

Framing Hanley, Heartist, McClinton-Vinyl Music Hall, 5/1
Kate Keys-Flounders, 5/3
O-Town-Vinyl Music Hall, 5/3
The Relationship, Gringo Star, Precubed-Vinyl Music Hall, 5/5
Danny Schmidt, Carrie Elkin-RadioLive, 5/7
Nahko And Medicine For The People-Vinyl Music Hall, 5/7
Lauren, Kay-Vinyl Music Hall, 5/9
David Dondero-The Handlebar, 5/9
Austin Miller-Sluggo's, 5/9
Ballyhoo!, Stick Figure -Vinyl Music Hall, 5/10
JP Soars-Paradise Inn, 5/12
Vampirates-The Handlebar, 5/12
The Supervillians-Vinyl Music Hall, 5/13
Rodney Carrington-Saenger, 5/15
Steve Earle-Vinyl Music Hall, 5/15
Soul Circus Cowboys-Flounders, 5/15
Lauren Kay-The Handlebar, 5/16
Chelsea Grin, Like Moths To Flames, The Word Alive, Sylar, The Vagrants-Vinyl Music Hall, 5/16
Mae, All Get Out, Mike Mains and The Branches-Vinyl Music Hall, 5/19
Who's Bad-The Michael Jackson Experience-Vinyl Music Hall, 5/22
Scott Bradlee, & Postmodern Jukebox-Vinyl Music Hall, 5/26
Psychedelic Furs-Vinyl Music Hall, 5/27
Mr. Gnome-The Handlebar, 5/29
Roxy Roca-World of Beers, 5/30

FESTIVALS

Pensacola Crawfish Festival: Bartram Park, 5/1-3

SPANISH FORT

CONCERTS

Gregg Fells-The Bluegill, 5/19
Gregg Fells-Felix's Fish Camp, 5/23

THEODORE

CONCERTS

PHILO-The Pelican Reef, 5/9

TUSCALOOSA

CONCERTS

Kansas, Boston-Amphitheater, 5/1 ♣

APRIL ²⁰¹⁵ PASSINGS



LAUREN HILL • 19 • PEDIATRIC CANCER ADVOCATE and NCAA BASKETBALL PLAYER • BRAIN CANCER



BILL ARHOS-80
AUSTIN CITY LIMITS FOUNDER
Heart Disease



CHUCK BEDNARIK-89
NFL PLAYER
(Philadelphia Eagles)



JAMES BEST-88
ACTOR
(The Dukes of Hazzard)
Pneumonia



MICHAEL BROWN-65
MUSICIAN/SONGWRITER
Walk Away Renée



BOB BURNS-64
DRUMMER
(Lynyrd Skynyrd)
Traffic Collision



JONATHAN CROMBIE-48
ACTOR



GARY DAHL-78
PET ROCK INVENTOR
COPD



RICHARD DYSART-86
ACTOR
(L.A. Law)



HOT ROD HUNDLEY-80
NBA PLAYER/BROADCASTER
(Lakers)
Alzheimer's Disease



JOHNNY KEMP-55
SINGER
(Just Got Paid)
Fall



GEOFFREY LEWIS-79
ACTOR
(High Plains Drifter)



BEN POWERS-64
ACTOR
(Good Times)



ROBERT H. SCHULLER-88
TELEVANGELIST
(Hour of Power)



PERCY SLEDGE-74
R&B SINGER
Liver Cancer



JOEL SPIRA-88
INVENTOR
(Light Dimmer)
Heart Attack



J. KAREN THOMAS-50
ACTRESS
(Sunset Beach)
Multiple Myelo



TOM TOWLES-65
ACTOR
(NYPD Blue)



HERB TRIMPE-75
ARTIST
(Hulk; Thor)
CO-CREATOR OF WOLVERINE



GREGORY WALCOTT-87
ACTOR



ALBERTA WATSON-60
ACTRESS
(La Femme Nikita; 24)
Cancer

EXPRESSIONS: RIGHT OR WRONG

Lisa Johnson — A Poet and Writer who lives in Mobile



Warnings are given for a reason. So often in life, the human tendency is to sometimes skate around warnings. For example, your parents might warn you not to touch that hot stove but for some reason you become intrigued. The end result is you get burned for having ignored the warning. Parents give their children warnings not to keep something good from them but to keep them from hurting themselves or from someone else hurting them.

Have you ever found yourself wishing you had taken heed to a warning given to you? Was the warning to keep you from entering a bad relationship, buying a lemon car, hanging out with the wrong crowd, cheating on your mate, wearing an outfit that can give the wrong impression, and the list goes on. However, does the person issuing the warning truly have your best interest at heart, or is there an ulterior motive involved? Weigh the matter out, especially if it involves marrying a person that your family/friends feels doesn't have your best interest at heart. If that's the case, ask for specific reasons. Instead of getting upset, pray and ponder over the matter. Usually the things that are pointing out to you, you've already seen yourself but you turn a blind eye because you're so in love. Well, wake up and smell the coffee because it's bubbling over! There's the tendency to make excuses for the person we love, but if they're belittling you, making sarcastic remarks, ignoring you, calls you only when they want to be bothered, then chances are if you marry that individual, they're not going to all of a sudden change. In fact, it could very well get worse.

So listen and take heed when an older person gives you insight because they have traveled a many of roads and can see a lot clearer than you can. Most importantly, we need to heed God's warning especially when he admonishes us not to commit fornication (1Corinthians 6:18), adultery (Hebrews 13:4), and always remember Galatians 6:7, 8. ♣

Non-Violence Summit Returns

The 10th Annual Stop the Madness Community Summit will be held on Saturday, May 30, 2015 from 3 p.m. until 6 p.m. at Michael Figures Park, located at 658 Donald Street, Mobile, Alabama. The Life Center CDC (Dr. Henry W. Roberts, II, President & Founder), in conjunction with partner agencies and organizations, will distribute free boxes of food for the community, free new shoes, host a community cookout (hamburgers, hotdogs, fried fish, etc.), community resource booths, a car show, basketball game, and more. There is still time to participate in this event by sponsorship or volunteering. All are welcomed and encouraged to come out to Michael Figures Park this May! For more information, please call The Life Center CDC at (251) 456-2652. ♣

FLO (continued from Page 20)

remember. However, your husband did not just become this person. He loves in his own space and after thirty years you know how to identify that love. I would encourage you to not allow him to just "fix" it but communicate how his behavior made you feel and gently remind him over the next year that appreciation is shown through actions. Do yourself a favor and make this a learning experience for you. If you know he is prone to forget what he needs to remember, remind him beforehand instead of waiting for him to do what he always does. Love makes him want to recognize your birthday; you have to tell him what you want. Love is a verb (action) and sometimes we must help people move it out of the noun category (place). ♣



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Patterson is Managing Partner, Patterson Marketing Group, LLC. He writes to empower people with effective marketing strategies that increase business development, awareness and enhance personal lifestyles. To contact him call 888.599.5502 or connect with him on LinkedIn.



Nurturing a Business - You Can Not Do It Alone

Starting and nurturing a small business is similar to bringing a child into this world. It is yours, unique, beautiful and instills pride. You are protective of your baby. Yet, realize that assistance is needed in the nurturing of a child throughout the growth stages. As much as I love entrepreneurs, here is their fatal error. They try to do everything themselves. It takes a village to raise a child and truth be told, a business.

Fortunately, there are plenty of options available for entrepreneurs needing assistance. Initially it is going to cost you more time, than money. This is what you must understand: you may have a valued expertise, but a business requires many proficiencies. Secondly, an old cliché says 'You catch more flies with honey, than you do with vinegar'. The same principle applies to lead generation, contracts and contacts. People do business with those whom they know or who are recommended by a valued contact. Therefore, join and be active in professional associations, networking groups and community boards. Be an insider, not an outsider. But first develop your plan, options and resources.

LOCAL RESOURCES...

SCORE (Service Corps of Retired Executives) provides free sessions, mentoring and workshops. Their services are available online or in person (see Chamber of Commerce).

SBDC (Small Business Development Center) provides free business counseling, loan packaging and low cost training at University of South Alabama, Mitchell Center. **WOMEN BUSINESS CENTER OF SOUTH ALABAMA**-The Center provides coaching, counseling and business planning services for the metropolitan area.

MOBILE AREA CHAMBER OF COMMERCE - Chambers are an excellent way to meet mid-level corporate managers, entrepreneurs and non-profit leadership. Join a committee, actively apply your expertise and regularly attend networking meetings. It creates a professional awareness and possible revenue generation. One committee you may start with is the Growth Alliance Task Force that is charged with awareness of minority and small businesses.

MBDA (Minority Business Development Agency) - Their area of expertise is contract and finance opportunities for certified minority businesses.

If you need further assistance or are uncomfortable with the above, check the Minority Business Directory through the MBDA, Mobile web portal. Or contact me and I will provide an unbiased recommendation. ♣

Self Defense Grappling & Tactics

Tuesday, May 5, 12-1 p.m., Ben May Main Library, 701 Government Street Officer John C. Young with the Mobile Police Department will demonstrate the Strategic Self-Defense Grappling and Tactics system. It is a system incorporating striking and grappling skills developed by Rickson Gracie Jiu-Jitsu Black Belt Johnny Lee Smith. Registration is not required, but is strongly encouraged. For more information or to register, email jsigler@mplonline.org or call 208-7078 or 208-7085. ♣



LAUGHTER

LET'S MAKE A DEAL!!!

You've seen all the commercials. We all have heard about the "little blue pill" and the side effect that can last for more than 4 hours! Leroy walked into a drug store and asked to talk to a male pharmacist. The woman he was talking to said that she was the only pharmacist, and since she and her sister were owners of the store, there were no male employees. She then asked if she could help him. Leroy said that he would prefer to speak to a male pharmacist. The lady pharmacist assured him that she was completely professional and whatever it was that he needed to discuss, he could be confident that she would treat him with a high level of professionalism. Leroy reluctantly agreed and began by saying, "This is tough for me, as a shy man, to discuss, but I get excited every day and it last more than four hours. It causes me a lot of problems and severe embarrassment, and I was wondering what you could give me for it." The pharmacist said, "Just a minute. I'll talk to my sister." When she returned, she said, "We discussed it at length and this is the absolute best we can do: ...1/3 ownership in the store ...a company pickup truck ...a king size bed and ...\$3,000 a month in living expenses!!!"

MAN AND WIFE!!!

Leroy and Willie Mae, who have never met before, find themselves in the same sleeping carriage of a train. After the initial embarrassment, they both manage to get to sleep; Willie Mae on the top bunk, Leroy on the lower. In the middle of the night Willie Mae leans over and says, "I'm sorry to bother you, but I'm awfully cold and I was wondering if you could possibly pass me another blanket." Leroy leans out and with a glint in his eye said "I've got a better idea ... let's pretend we're married." "Why not," giggles Willie Mae. "Good," Leroy replies. "Get your own damn blanket!!!"

WHAT'S GOOD FOR THE GOOSE!!!

A kindergarten teacher handed out a coloring page to her class. On it was a picture of a duck holding an umbrella. The teacher told her class to color the duck in yellow and the umbrella green, however, Little Leroy, the class rebel, colored the duck in a bright fire truck red. After seeing this, the teacher asked him: "Leroy, how many times have you seen a red duck?" Little Leroy replied with "The same number of times I've seen a duck holding an umbrella!!!"

WHY DID YOU ASK?

A local United Way office realized that the organization had never received a donation from Leroy, the town's most successful lawyer. The person in charge of contributions called him to persuade him to contribute. "Our research shows that out of a yearly income of at least \$500,000, you give not a penny to charity. Wouldn't you like to give back to the community in some way?" Leroy mulled this over for a moment and replied, "First, did your research also show that my mother is dying after a long illness, and has medical bills that are several times her annual income?" Embarrassed, the United Way rep mumbled, "Um ... no." The lawyer interrupts, "or that my brother, a disabled veteran, is blind and confined to a wheelchair?" The stricken United Way rep began to stammer out an apology, but was interrupted again. "or that my sister's husband died in a traffic accident," the lawyer's voice rising in indignation, "leaving her penniless with three children?!" The humiliated United Way rep, completely beaten, said simply, "I had no idea..." On a roll, Leroy cut him off once again, "So if I don't give any money to them, why in the hell should I give any to you???"

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